

ACTIVITY FOR STUDENTS & SCHOOLS

2024



**IN SCHOOL CLUBS
PLAYING SHAKESPEARE
PRODUCTION WORKSHOPS
OFF STAGE SKILLS
TRAINING & CAREERS
PROFESSIONAL DEVELOPMENT**

THE ONLY THING MISSING IS YOU!

2024

COME AND PLAY

WORKSHOPS, ACTIVITIES and EVENTS

Welcome to the new Creative Engagement brochure for work with students and schools.

There's a wide range of activities designed to give you more access to what we do including skills workshops on various on and off stage disciplines, and one off and regular events for students and educators.

Most of the activities we offer have a fixed price, but some are charged on the number of participants, or the number of staff we have to provide... and there's a few complimentary activities too!

This programme will run throughout 2024, and we'll add new activity to the offer next year. It will continue to evolve to best meet the needs and expectations of schools and the arts education sector locally.

- IN SCHOOL CLUBS
- PLAYING SHAKESPEARE
- OFF STAGE SKILLS
- PROFESSIONAL DEVELOPMENT
- PRODUCTION INSIGHTS
- TRAINING & CAREERS

This is only a small part of the work we deliver in schools and in partnership with key education stakeholders. We're really keen to play an active part in supporting you to meet your ambitions, and to support the creativity of children and young people in Scarborough and beyond.

If you're interested in taking part in any of this offer, or if you have any questions about the ways in which we can work together don't hesitate to get in touch and get involved!

Creative Engagement
Stephen Joseph Theatre

IN SCHOOL CLUBS

DRAMA CLUB and DRUM CLUB for CREATIVE YOUNG PEOPLE

DRAMA CLUB is a great place for students to focus on their personal development and increase their creative skills. It's a fun session that runs for an hour within the school day, and a great place for staff to pick up new creative approaches.

DRUM CLUB is pretty much the same as the above, but noisier! It's an informal drumming group for students with or without (hopefully with) rhythm to focus their energies through music, with the added value of increasing attention and strengthening social skills.



THE DETAILS:

- Clubs run for around an hour, in lesson time, at lunch, or after school
- Available for approximately class sized group
- Book for a Half or Full term
- Suitable for all Key Stages, and adaptable to different needs
- **£50 PER SESSION** plus travel (mileage from the theatre to you)

NB: There's limited availability for these Clubs, book early to guarantee your preferred slot!

PROFESSIONAL DEVELOPMENT

ACTIVITIES and EVENTS for EDUCATORS

TEACHERS NETWORK is an informal group that meets twice a year to explore and inform what's on offer at the SJT. The meet up combine information and skills sharing with, with the invitation to stay on and see some work at the theatre after a glass of wine, and maybe a vol au vent!

You'll also receive a regular email update from us on all of the upcoming opportunities relevant to you, including discounts and targeted activity and events for students and schools.

THE DETAILS:

- Teacher's Network is **FREE**
- Places may be limited for some events
- Contact engagement@sjt.uk.com to sign up!

CPD WORKSHOPS are focussed on the crossover between our specialist skillset as creative practitioners and your needs as educators. We run two annual workshops for teachers, practitioners, and support staff at the SJT.

THE DETAILS:

- Theatre Practice for Behaviour Management | Tue 16 Apr, 5–7pm
- Theatre Skills & Games for Teaching/Learning | Tue 17 Sep, 5–7pm
- **£25 PER PARTICIPANT**

PLAYING SHAKESPEARE

WORKSHOPS for STUDENTS

SHAKESPEARE 101 is an introduction to all of the basic disciplines involved in reading, performing and watching a Shakespeare play. This fun workshop has been designed to demystify Shakespeare and encourage students to explore the text. We'll bring some of these 400yr old plays to life, and explore their relevance to the modern world.

PLAYING: MACBETH is designed to interrogate the text to deepen students appreciation and understanding of the play. Key scenes will be explored through a range of rehearsal room techniques. We'll add another play text to the offer every year, let us know if there's a particular play you'd be interested in booking a workshop around, and we can always be commissioned to devise and deliver a workshop for around a play of your choice.

THE DETAILS:

- Workshops are approximately lesson length i.e. 45 - 75 minutes
- Available for a class sized group
- **£100 PER SESSION** plus travel (mileage from the theatre to you)

PRODUCTION INSIGHTS

WORKSHOPS for STUDENTS

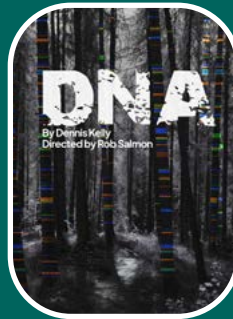
A range of workshops to increase your understanding of the work we make, usually a short session on site or a bookable workshop in school to prepare students for the work they're coming to see.



KS 4/Post 16

Wed 28 Feb

A workshop with theatre company Paper Birds on the themes of *Feel Me*.
Book directly via thepaperbirds.com



KS 4/Post 16

8 - 11 May

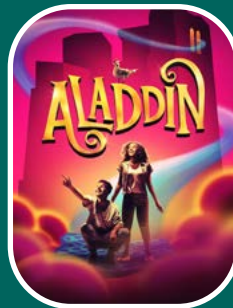
Masterclass with Director Rob Salmon
- **free** workshop for bookers of 20+ tickets!



KS 3/4

3 - 27 July

Slapstick comedy workshop featuring simple stage combat and custard pies



KS 2/3/4

29 Nov - 28 Dec

Pantomime skills and performance technique workshop
- introduction or masterclass

**EYFS/
KS 1**

**CAPTAIN CLIFF & THE SEAGULL SQUAD
December**

An introduction to the play and going to the theatre.

- THE DETAILS:**
- All workshops are 1 hour
 - Available for a class sized group
 - **£50 PER SESSION** plus travel (excludes Feel Me)

OFFSTAGE SKILLS

MASTERCLASSES for STUDENTS & STAFF

Our Backstage School workshops for children and young people focus on the skills you need to work offstage in a theatre - there's prop making, set design, theatrical make-up, sound and light, and technical skills. We offer introductory workshops for younger years, hands on workshops for young people exploring career options, and masterclasses for young adults wanting to build their skills and experience.

It's our way of extending our work experience offer to more participants, and, introducing the next generation to some of the many amazing roles offstage in the theatre. It's fun too!

BLOOD, GUTS AND GORE Learn how to apply a range of dramatic makeup effects to impress your friends and terrify your enemies, and go home with a black eye... or a bloody nose, a graze, a scar, or loads of goeey spots.



SOUND DESIGN Explore elements of Sound Design used for making shows, from creating an atmosphere for a haunted house, to recording on location, manipulating sound, or making your own special sound effects. No experience necessary!

THE DETAILS:

- Workshops are lesson length (75 - 90 minutes)
- Can be booked as an introduction for a class sized group or a masterclass for up to 10 students.
- **£150 PER SESSION** plus travel (mileage from the theatre to you)

TRAINING & CAREERS

WORKSHOPS and EVENTS for STUDENTS

INDUSTRY DAYS start with a full backstage tour of the Stephen Joseph Theatre with plenty of interactive things to do on the way, followed by a workshop on the various disciplines that fit together to make a theatre operate, and ends with a Q&A with staff from across the organisation.

The Industry Days are designed for all ages with adapted versions that focus on demystifying the Arts for Primary schools, and move to a more careers focus approach for Secondary and Post-16.

THE DETAILS:

- Industry Days are 2.5 hours in length on site at the SJT
- Available for a class sized group
- **£200 PER EVENT**

AUDITION WORKSHOPS are for students with an aspiration to an acting career. The workshop with a professional director will increase their understanding of what creative teams on an audition panel are looking for, how to select and prepare a monologue, and a few handy hints on how to ace your audition.

THE DETAILS:

- Workshops are approximately lesson length i.e. 45 - 75 minutes
- Available for a class sized group
- **£100 PER SESSION** plus travel (mileage from the theatre to you)