



STEPHEN
JOSEPH
THEATRE
SCARBOROUGH

Letters

Have you ever found yourself shouting at a character in a story?

“Don’t go in there! That’s just stupid.”

“Why did you think that was a good idea?”

Maybe it’s just me, but what you could do is make letter writing more interesting by writing to the character.

- Explain what you think they ought to do.
- Ask them questions.
- Suggest alternative endings to their narrative: What would have happened if Bilbo Baggins had refused to go on his quest? What if Sleeping Beauty didn’t like the look of the prince who kissed her?

Don’t forget the conventions of letter writing:

Address

Date

Dear...

Will your letter be formal? Or casual? It makes a difference to the language you use.

How will you end it?

Will you send it?

Maybe a friend could write a reply.

Maybe you could send it via email to the theatre: diana.logan@sjt.uk.com

Dear _____,

From _____

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