



STEPHEN  
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THEATRE  
SCARBOROUGH

# Parent/Teacher Pack

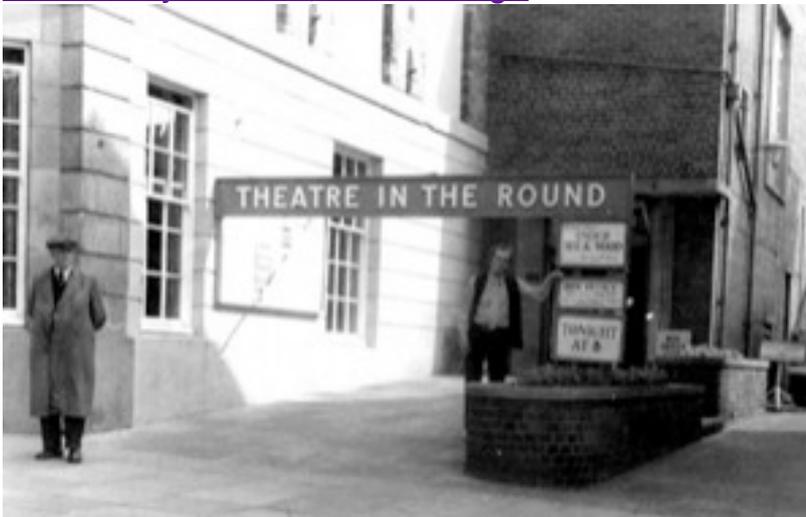
## KS1

The next pages have some information to help children work through our KS2 Activity pack and suggested follow up activities they could do.

### SJT Facts

- Stephen Joseph, mounted Britain's first season of professional theatre-in-the-round in a small concert hall above the public library in Scarborough. It moved to Westwood, the former boys' High school, in 1976 then to the present site in 1996.

#### [The Library Theatre, Scarborough](#)



- 2019 marked Alan Ayckbourn's 60th anniversary as a playwright.
- He was Artistic director from 1972 until 2009 when he retired. He still premieres his plays and directs although he is over 80 years old.
- There are 2 theatre spaces – The Round which is the theatre in the round so called because the audience sit around the stage.
- The McCarthy Theatre which is situated in what was originally the Odeon cinema. This is a more traditional end stage theatre.

- Alan Ayckbourn led the move to convert Scarborough's former [Odeon](#) cinema into the company's present home - the [Stephen Joseph Theatre](#) - into which it moved in 1996.

- There are 9 departments  
Management – The Executive team  
Marketing Finance  
Fundraising and Development  
OutReach – Education / Community  
Front of House  
Box Office  
Production – set design, costume design, stage management and technical departments (sound, lighting, streaming, cinema)  
Programming and Producing (includes new writing literary programme)  
Archive

- OutReach activities for young people

Youth theatre – Rounders (all ages)  
Youth choir – Young voices  
Dramarama days- holiday activities  
Fuse – inclusive theatre sessions

- OutReach activities for adults

Global voices  
Funky choir  
Scriptreading  
Book club  
Beyond the stage – meet the actors/ directors  
Dementia friendly movement  
Write stuff

- Outreach Schools

The OutReach department offer a range of activities such as theatre tours, workshops, production support and specific activities linked to the National Curriculum. For more information contact Diana Logan Associate Director (Education).

## **Glossary**

<b>actors</b>	-the people employed to perform a show.
<b>auditorium</b>	- the room in the theatre containing the stage and the seating for the audience.
<b>backstage</b>	- the hidden areas where actors wait to make an entrance and props are kept. This is not open to the public.
<b>Box Office</b>	- the place to buy tickets.
<b>costume</b>	- what an actor wears
<b>dressng room</b>	- a place where actors put on their costumes
<b>End stage</b>	- a theatre where the stage is at one end of the room so that the actors face the audience.
<b>entrance</b>	- when an actor comes on to the stage.
<b>exit -</b>	- when an actor leaves the stage
<b>Foyer</b>	- the entrance to the theatre
<b>front of house</b>	- anywhere that the public go in a theatre
<b>gel</b>	- a coloured filter used I theatre lanterns to change the colour of a set.
<b>gobo</b>	- a template placed over a lantern to cast a shadow on the stage to create a special effect eg. leaves
<b>Green Room</b>	- a place where actors can relax. One of the origins of the name is thought to be because lime was once burned to light theatres and it cast a greenish glow so rooms looked “green”.
<b>lighting box</b>	- a small room from which the technicians can control the lighting and sound.
<b>mesh</b>	- a very strong ‘net’ made of wire which allows technicians to change lights .

**Odeon** - Stands for "Oscar Deutsch Entertains Our Nation" It was the name of a successful chain of cinemas which were started in the 1930s. The Stephen Joseph Theatre used to be an Odeon cinema.

**performance** - the finished production that is shown to an audience.

**prop** - an object used in a play. Short for "property".

**rehearsal** - a practice of a play or anything that is to be performed.

**(The) Round** - a style of theatre where the audience sits around the stage

**run round** - the backstage area of the Round , a corridor that runs under the audience's seats so that an actor can exit by one Vom and re-enter from another.

**script** - the words that the actors learn. Written by a playwright.

**set** - anything on stage that helps the audience to understand where they are.

**stage** - the area where a play or show is performed.

**Vom** - where the actors enter the Round. Short for "vomitory" which is a Greek word meaning to throw up.

**Wings** - the area to the side of a conventional theatre where actors wait.

# Follow up activities

linked to the National Curriculum

## Art

Pupils should be taught to:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

1. Design a costume.
2. Design a poster – Look at the publicity material from the Stephen Joseph Theatre. Explain why you think they used certain colours. What colours did you choose? Why?
3. Design a set. Make a model back at school from boxes, dough or Lego.

## DT

Make

- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

Evaluate

- explore and evaluate a range of existing products
- evaluate their ideas and products against design criteria

Technical knowledge

- build structures, exploring how they can be made stronger, stiffer and more stable
  1. Build a set
  2. Make props

## ICT

Pupils should be taught to recognise common uses of information technology beyond school.

1. Discuss how information technology is used in the theatre.  
e.g. lighting plans, sound cues, booking seats, booking other activities, booking rooms.  
Social media  
Why is it important to keep the information safe?

## Geography

Pupils should be taught to

- use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.
1. Draw the route from school to the theatre.
  2. Look at maps – mark route from school to the theatre.
  3. Mark key landmarks on route both human and physical.
  4. Discuss why the theatre is at this location.

## History

Pupils should be taught about:

- significant historical events, people and places in their own locality
1. The history of Oscar Deutsch, Odeon cinemas and cinemas in general. Link to Pathe´ news. Very important before television, the Internet and Social Media.
  2. Draw a timeline of the Stephen Joseph Theatre’s “life”.

## English

Pupils should be taught to:

- ask relevant questions to extend their understanding and knowledge

- articulate and justify answers, arguments and opinions
1. Any discussions about their trip ( See other curriculum areas)
- use relevant strategies to build their vocabulary
1. Make a wordbank about the theatre
  2. Create a glossary of theatre terms.

Year 1 Pupils should be taught to:

- say out loud what they are going to write about
  - compose a sentence orally before writing it
  - re-read what they have written to check that it makes sense
  - discuss what they have written with the teacher or other pupils
  - read aloud their writing clearly enough to be heard by their peers and the teacher.
1. Write a recount of the trip.
  2. Write the story of the play you saw.
  3. Act out scenes from the play.
  4. Improvise dialogue – record? Write dialogue.
  5. Present their work to the teacher / class / other children.

Year 2 pupils should be taught to:

- writing narratives about personal experiences and those of others (real and fictional)
- writing down ideas and/or key words, including new vocabulary

1. Narrative based in the theatre

- writing about real events
- writing down ideas and/or key words, including new vocabulary

1. Recount of the trip

- writing down ideas and/or key words, including new vocabulary